

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

The musical score is arranged for a full band and vocalists. It consists of the following parts:

- LEAD**: Vocal line with lyrics "AH AH AH AH AH AH AH AH AH OO OO".
- BACKING**: Vocal line with lyrics "AH AH AH AH AH AH AH AH AH OO OO".
- ALTO 1**: Horn part, starting with a *MF* dynamic and ending with *MP*.
- ALTO 2**: Horn part, starting with a *MF* dynamic and ending with *MP*.
- TENOR 1**: Horn part, starting with a *MF* dynamic and ending with *MP*.
- TENOR 2**: Horn part, starting with a *MF* dynamic and ending with *MP*.
- BARI. SAX.**: Saxophone part, starting with a *MF* dynamic and ending with *MP*.
- TRUMPET 1, 2, 3, 4**: Trumpet parts, all starting with a *MF* dynamic.
- TROMBONE 1, 2, 3**: Trombone parts, all starting with a *MF* dynamic.
- BASS TROMBONE**: Bass trombone part, starting with a *MP* dynamic.
- GUITAR**: Electric guitar part with chord diagrams: E_{MA}7, E⁶, E^b7, A^b7, E_{MA}7, E⁶, E^b7, E^b7/A^b, A^b7, E_{MA}7, E⁶, E^b7, A^b7, C[#]9sus4, C[#]9.
- PIANO**: Piano accompaniment with chord diagrams: E_{MA}7, E⁶, E^b7, A^b7, E_{MA}7, E⁶, E^b7, E^b7/A^b, A^b7, E_{MA}7, E⁶, E^b7, A^b7, C[#]9sus4, C[#]9.
- BASS GUITAR**: Bass line, starting with a *MF* dynamic.
- DRUMS**: Drum part, starting with a *MF* dynamic.

11

SPOKEN

8

VOICE

00_00_ 00_00_ 00 00

IF YOU NEED ME. CALL ME. NO MAT-TER WHERE YOU ARE.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. $C^{\sharp 9}SUS^4$ E_{MA7}/F^{\sharp} $F^{\sharp 9}$ E_{MA7} $F^{\sharp 7}/E$ $E^{\flat 7}$

PNO. $C^{\sharp 9}SUS^4$ E_{MA7}/F^{\sharp} $F^{\sharp 9}$ E_{MA7} $F^{\sharp 7}/E$ $E^{\flat 7}$

BASS

DR. 2 3

MP

14

VOICE
NO MAT-TER HOW FAR. JUST CALL MY NAME. I'LL BE THERE IN AHUR-RY ON THAT YOU CAN DE-PEND AND NEV-ER WOR-RY.

VOICE
NO WIND.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. E^b7/A^b A^b7 $E_{MA}7$ $F^{\#7}/E$ E^b7 E^b7/A^b A^b7

PNO. E^b7/A^b A^b7 $E_{MA}7$ $F^{\#7}/E$ E^b7 E^b7/A^b A^b7

BASS

DR. 4 5 6 7 8

19

(SING)

VOICE

NO WIND. NO RAIN. NOR WIN-TER'S COLD. OH BABE SA - BY YOU'RE MY GOAL.

VOICE

NO RAIN. NOR WIN-TER'S COLD. CAN STOP ME BABE. SA - BY. IF YOU'RE MY GOAL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

E^bM⁷ F[#]7/E E^bM⁷ E^bM⁷/A^b A^b7 E^bM⁷ F[#]7/E E^bM⁷

MF

PNO.

E^bM⁷ F[#]7/E E^bM⁷ E^bM⁷/A^b A^b7 E^bM⁷ F[#]7/E E^bM⁷

MF

BASS

MF

DR.

MF

2 3 4 5 6 7

26

VOICE AH NO WIND. NO RAIN IF YOU WAN-NA GO. OH AH AH AH

VOICE NO WIND. NO RAIN. CAN STOP YOU BABE. IF YOU WAN-NA GO. OH AH AH AH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. E^bw7/A^b A^b7 E^bw7 F[#]7/E E^bw7 E^bw7/A^b A^b7 E^bw7 E^b E^bw7 A^b7

PNO. E^bw7/A^b A^b7 E^bw7 F[#]7/E E^bw7 E^bw7/A^b A^b7 E^bw7 E^b E^bw7 A^b7

BASS

DR. 8

33

VOICE
AH AH AH AH AH AH OO OO OO OO OO OO

VOICE
AH AH AH AH AH AH OO OO OO OO OO OO

ALTO 1
MP

ALTO 2
MP

TENOR 1
MP

TENOR 2
MP

SARL.
MP

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.
E^bM7 E⁶ E^bM7 E^bM7/A^b A^b7 E^bM7 E⁶ E^bM7 A^bM7 C[#]9sus4 C[#]9 C[#]9sus4 E^bM7/F[#]

PNO.
E^bM7 E⁶ E^bM7 E^bM7/A^b A^b7 E^bM7 E⁶ E^bM7 A^bM7 C[#]9sus4 C[#]9 C[#]9sus4 E^bM7/F[#]
MP

BASS

DR.
+ /

41

SPOKEN

40

VOICE

I KNOW. I KNOW YOU MUST FOL-Low THE SUN WHERE-EV-ER IT LEADS. BUT RE-MEM-BER. IF

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. $F\sharp 9$ $E_{MA}7$ F^o
MP

PNO. $F\sharp 9$ $E_{MA}7$ F^o
MP

BASS

DR. 2 3 4
MP

45

VOICE

YOU SHOULD FALL SHORT OF YOUR DE-SIRES. RE-MEM-BER LIFE HOLDS FOR YOU ONE QUAR-AN-TEE. YOU'LL AL-WAYS HAVE ME.

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

5 6 7 8

49 **49**

VOICE *49* *3*
AND IF YOU SHOULD MISS MY LOV- IN' ONE OF THESE OLD DAYS. AND IF YOU SHOULD EVER MISS THE ARMS THAT USED TO HOLD YOU SO CLOSE. OR THE

VOICE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *Ema7* *f^o*

PNO. *Ema7* *f^o*

BASS

DR. *+* 2 3 4

58

VOICE *Ooh-oo-oo* *AH AH* *Ow* *SAY IT A*

VOICE *AIN'T NO VAL-LEY LOW E-NOUGH AIN'T NO RIV-ER WIDE E-NOUGH TO KEEP ME FROM YOU... AIN'T NO MOUN-TAIN HIGH E-NOUGH AIN'T NO VAL-LEY LOW E-NOUGH*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *D#m7 C#m7 Bm7 G#7sus4 G#7 Em7 D#m7*

PNO. *D#m7 C#m7 Bm7 G#7sus4 G#7 Em7 D#m7*

BASS

DR. *+ FILLS*

Detailed description: This is a page of a musical score, page 11, starting at measure 58. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes two parts: a lead voice with lyrics "Ooh-oo-oo", "AH AH", "Ow", and "SAY IT A"; and a chorus voice with lyrics "AIN'T NO VAL-LEY LOW E-NOUGH AIN'T NO RIV-ER WIDE E-NOUGH TO KEEP ME FROM YOU... AIN'T NO MOUN-TAIN HIGH E-NOUGH AIN'T NO VAL-LEY LOW E-NOUGH". The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Saxophone (SARL.), Trumpets 1-4, Trombones 1-3, Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The guitar and piano parts have chord diagrams: D#m7, C#m7, Bm7, G#7sus4, G#7, Em7, and D#m7. The drum part includes a section marked "+ FILLS".

65

VOICE
GAIN HEY AIN'T NO MOUN-TAIN HIGH E-NOUGH. NOTH-ING CAN KEEP ME. KEEP ME FROM YOU.

VOICE
AIN'T NO RIV-ER WIDE E-NOUGH TO KEEP ME FROM YOU. AIN'T NO MOUN-TAIN HIGH E-NOUGH. NOTH-ING CAN KEEP ME. KEEP ME FROM YOU.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.
C#m7 Bm7 G#7sus4 G#7 Ema7 E6 Eb7 Ab7 Ema7 E6 Eb7 Eb7/Ab7

PNO.
C#m7 Bm7 G#7sus4 G#7 Ema7 E6 Eb7 Ab7 Ema7 E6 Eb7 Eb7/Ab7

BASS

DR.
+ FILLS

69 69 73 73

VOICE *AH-HA* *ONE MORE*

VOICE *AIN'T NO MOUN-TAIN HIGH E- NOUGH, AIN'T NO VAL-LEY LOW E- NOUGH.*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TPT. 1 *F* *MP*

TPT. 2 *F* *MP*

TPT. 3 *F* *MP*

TPT. 4 *F* *MP*

TBN. 1 *F* *MP*

TBN. 2 *F* *MP*

TBN. 3 *F* *MP*

B. TBN.

GTR. *MF* *MF*

PNO. *MF*

BASS

DR.

Chords: Gma7, G6, F#m7, Bm7, Gma7, G6, F#m7, F#m7/B7, B7, Gma7, G6, F#m7, Bm7

75

VOICE
TIME SAY IT A - GAIN AIN'T NO MOUN - TAIN HIGH E NOUGH. NOTH-ING CAN KEEP ME.

VOICE
AIN'T NO RIV - ER WIDE E - NOUGH TO KEEP ME FROM YOU. AIN'T NO MOUN - TAIN HIGH E - NOUGH. AIN'T NO VAL - LEY LOW E - NOUGH. AIN'T NO RIV - ER WIDE E - NOUGH TO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *GMA7 Q6 F#M7 F#M7/B7 B7 GMA7 Q6 F#M7 Bm7 GMA7 Q6*

PNO. *GMA7 Q6 F#M7 F#M7/B7 B7 GMA7 Q6 F#M7 Bm7 GMA7 Q6*

BASS

DR. *|| % % % % %*

81

80

VOICE
KEEP ME FROM YOU. _____ AH - HA ONE MORE TIME SAY IT A - GAIN _____

VOICE
KEEP ME FROM YOU. _____ AIN'T NO MOUN-TAIN HIGH E- NOUGH. AIN'T NO VAL-LEY LOW E- NOUGH. AIN'T NO RIV-ER WIDE E- NOUGH TO KEEP ME FROM YOU. _____

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.
F#m7 F#m7/B7 B7 Gma7 G° F#m7 Bm7 Gma7 G° F#m7 F#m7/B7 B7

PNO.
F#m7 F#m7/B7 B7 Gma7 G° F#m7 Bm7 Gma7 G° F#m7 F#m7/B7 B7

BASS

DR.

Detailed description: This is a page of a musical score for a band. It features two vocal parts at the top, with lyrics: 'KEEP ME FROM YOU. AH - HA ONE MORE TIME SAY IT A - GAIN' and 'KEEP ME FROM YOU. AIN'T NO MOUN-TAIN HIGH E- NOUGH. AIN'T NO VAL-LEY LOW E- NOUGH. AIN'T NO RIV-ER WIDE E- NOUGH TO KEEP ME FROM YOU.' Below the vocals are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone (SARL.), Trumpets 1-4, Trombones 1-3, Baritone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The guitar and piano parts include chord diagrams and chord names: F#m7, F#m7/B7, B7, Gma7, G°, F#m7, Bm7, Gma7, G°, F#m7, F#m7/B7, B7. The score is in 4/4 time and the key signature has two sharps (F# and C#). The page number '81' is in a box at the top, and '80' is written above the first vocal staff.

85

VOICE
 AIN'T NO MOUN - TAIN HIGH E NOUGH. NOTH-ING CAN KEEP ME. KEEP ME FROM YOU. _____

VOICE
 AIN'T NO MOUN-TAIN HIGH E- NOUGH. AIN'T NO VAL-LEY LOW E- NOUGH. AIN'T NO RIV - ER WIDE E-NOUGH TO KEEP ME FROM YOU. _____

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.
MF
 GMA7 Q6 F#M7 Bb7 GMA7 Q6 F#M7 F#M7/B7 B7 GMA7 DMA7

PNO.
MF
 GMA7 Q6 F#M7 Bb7 GMA7 Q6 F#M7 F#M7/B7 B7 GMA7 DMA7

BASS

DR. FILLS

LEAD

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

Musical staff 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains five measures of music with lyrics 'AH AH AH AH AH AH AH AH' written below the notes.

Musical staff 6-10: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music with lyrics 'AH' followed by 'OO OO OO OO OO OO OO' written below the notes.

Musical staff 11-14: Treble clef, key signature of three sharps, 4/4 time signature. Measure 11 is marked with a box containing the number '11' and the word 'SPOKEN'. The staff contains four measures of music with lyrics 'IF YOU NEED ME, CALL ME, NO MAT-TER WHERE YOU ARE, NO MAT-TER HOW FAR.' written below the notes.

Musical staff 15-17: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains three measures of music with lyrics 'JUST CALL MY NAME. I'LL BE THERE IN A HUR-RY ON THAT YOU CAN DE-PEND AND' written below the notes.

Musical staff 18-22: Treble clef, key signature of three sharps, 4/4 time signature. Measure 19 is marked with a box containing the number '19' and the word '(SING)'. The staff contains five measures of music with lyrics 'NEV-ER WOR-RY. NO WIND, NO RAIN NOR WIN-TER'S COLD_' written below the notes.

Musical staff 23-26: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with lyrics 'OH BABE BA - BY YOU'RE MY GOAL. AH' written below the notes.

Musical staff 27-30: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music with lyrics 'NO WIND, NO RAIN IF YOU WAN-NA GO, OH' written below the notes.

Musical staff 31-35: Treble clef, key signature of three sharps, 4/4 time signature. Measure 31 is marked with a box containing the number '31'. The staff contains five measures of music with lyrics 'AH AH AH AH AH AH AH AH' written below the notes.

Musical staff 36-40: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music with lyrics 'AH' followed by 'OO OO OO OO OO OO OO' written below the notes.

Musical staff 41-44: Treble clef, key signature of three sharps, 4/4 time signature. Measure 41 is marked with a box containing the number '41' and the word 'SPOKEN'. The staff contains four measures of music with lyrics 'I KNOW, I KNOW YOU MUST FOL-LOW THE SUN WHERE-EV-ER IT LEADS.' written below the notes.

44

BUT RE-MEM - BER, IF YOU SHOULD FALL SHORT OF YOUR DE - SIRES,

46

RE-MEM-BER LIFE HOLDS FOR YOU ONE GUAR-AN-TEE. YOU'LL AL-WAYS HAVE ME.

49 49

AND IF YOU SHOULD MISS MY LOV - IN' ONE OF THESE OLD DAYS,

51

AND IF YOU SHOULD EVER MISS THE ARMS THAT USED TO HOLD YOU SO CLOSE. OR THE

53

LIPS THAT USED TO TOUCH YOURS SO TEN-DER-LY JUST RE-MEM - BER WHAT I TOLD YOU THE DAY

56 57 (SING)

I SET YOU FREE. AH - A - AH OOH - OO - OO AH - AH

60

OW SAY IT A - GAIN - HEY

65 65

AIN'T NO MOUN-TAIN HIGH - E- NOUGH. NOTH-ING CAN KEEP ME. KEEP ME FROM YOU.

69 69 73

AH-HA ONE MORE TIME SAY IT A - GAIN -

77

AIN'T NO MOUN-TAIN HIGH E NOUGH. NOTH-ING CAN KEEP ME. KEEP ME FROM YOU.

81 81

AH-HA ONE MORE TIME SAY IT A- GAIN _____ AIN'T NO MOUN-TAIN

86

HIGH E NOUGH, NOTH-ING CAN KEEP ME, KEEP ME FROM YOU. _____

BACKING

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

Musical staff 1-5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains five measures of music. The lyrics 'AH' are written below the notes in each measure.

Musical staff 6-10: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. The lyrics 'AH' and 'OO' are written below the notes.

Musical staff 11-19: Treble clef, key signature of three sharps, 4/4 time signature. Measure 11 is boxed with the number 11. Measure 19 is boxed with the number 19. A bracket labeled '7' spans measures 11 through 17. The lyrics 'NO WIND, NO RAIN, NOR WIN-TER'S COLD' are written below the notes.

Musical staff 20-26: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains seven measures of music. The lyrics 'CAN STOP ME BABE, BA BY, IF YOU'RE MY GOAL, NO WIND,' are written below the notes.

Musical staff 27-30: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains four measures of music. The lyrics 'NO RAIN, CAN STOP YOU BABE, IF YOU WAN-NA GO, OH' are written below the notes.

Musical staff 31-35: Treble clef, key signature of three sharps, 4/4 time signature. Measure 31 is boxed with the number 31. The staff contains five measures of music. The lyrics 'AH' are written below the notes in each measure.

Musical staff 36-40: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains five measures of music. The lyrics 'AH' and 'OO' are written below the notes.

Musical staff 41-49: Treble clef, key signature of three sharps, 4/4 time signature. Measure 41 is boxed with the number 41. Measure 49 is boxed with the number 49. A bracket labeled '8' spans measures 41 through 48. The staff contains eight measures of music.

57 57

AIN'T NO MOUN-TAIN HIGH E-NOUGH AIN'T NO VAL-LEY LOW E-NOUGH AIN'T NO RIV-ER WIDE E-NOUGH TO

60

KEEP ME FROM YOU... AIN'T NO MOUN-TAIN HIGH. E-NOUGH AIN'T NO VAL-LEY LOW. E-NOUGH

63

AIN'T NO RIV - ER WIDE... E-NOUGH TO KEEP ME FROM YOU..._

65 65

AIN'T NO MOUN-TAIN HIGH... E-NOUGH, NOTH-ING CAN KEEP ME, KEEP ME FROM YOU..._

69 69 4 73

AIN'T NO MOUN-TAIN HIGH. E-NOUGH, AIN'T NO VAL-LEY LOW. E-NOUGH,

75

AIN'T NO RIV-ER WIDE E-NOUGH TO KEEP ME FROM YOU..._ AIN'T NO MOUN-TAIN HIGH. E-NOUGH,

78

AIN'T NO VAL-LEY LOW. E-NOUGH, AIN'T NO RIV-ER WIDE E-NOUGH TO KEEP ME FROM YOU..._

81 81

AIN'T NO MOUN-TAIN HIGH E-NOUGH, AIN'T NO VAL-LEY LOW E-NOUGH, AIN'T NO RIV-ER WIDE E-NOUGH TO

84

KEEP ME FROM YOU..._ AIN'T NO MOUN-TAIN HIGH. E-NOUGH, AIN'T NO VAL-LEY LOW. E-NOUGH,

87 3

AIN'T NO RIV - ER WIDE E-NOUGH TO KEEP ME FROM YOU..._

ALTO 1

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

Musical score for Alto 1, featuring ten staves of music. The score is written in treble clef with a 4/4 time signature. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 124. The score includes various dynamics: *MF* (Mezzo-Forte), *MP* (Mezzo-Piano), and *F* (Forte). The music consists of a series of melodic phrases, many of which are marked with measure numbers in boxes (7, 11, 19, 31, 39, 41, 49, 54, 57, 65, 69, 73, 81, 87) and bar lengths (10, 8, 4, 3, 8). The score concludes with a final chord marked with a 'C' in a circle.

ALTO 2

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

Musical score for Alto 2, featuring a 4/4 time signature and a key signature of three flats (B-flat major). The score consists of ten staves of music. The first staff begins with a *MF* dynamic marking. The second staff includes measure numbers 9, 11, 19, and 10, with a *MP* dynamic marking. The third staff starts at measure 30 with a *MF* dynamic. The fourth staff begins at measure 36 with a *MP* dynamic. The fifth staff starts at measure 41 with a *MP* dynamic. The sixth staff begins at measure 55 with a *MP* dynamic. The seventh staff starts at measure 65 with a *MP* dynamic. The eighth staff begins at measure 73 with a *F* dynamic. The ninth staff starts at measure 81 with a *F* dynamic. The tenth staff begins at measure 87 with a *F* dynamic. The score includes various musical notations such as slurs, ties, and rests, and features a key signature change to two sharps (D major) starting at measure 69.

TENOR 1

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

Musical score for Tenor 1, featuring a treble clef, 4/4 time signature, and a key signature of three flats (B-flat major). The score consists of nine staves of music. The first staff begins with a *MF* dynamic marking. The second staff includes measure numbers 9, 11, 19, and 10, with a *MP* dynamic marking. The third staff starts at measure 30 with a *MF* dynamic. The fourth staff begins at measure 36 with a *MP* dynamic. The fifth staff starts at measure 41 with a *MP* dynamic. The sixth staff begins at measure 56 with a *MP* dynamic. The seventh staff starts at measure 69 with a *MP* dynamic. The eighth staff begins at measure 78 with a *F* dynamic. The ninth staff starts at measure 85 with a *F* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

TENOR 2

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

Musical score for Tenor 2, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The score consists of nine staves of music. The first staff begins with a *MF* dynamic marking. The second staff includes measure numbers 9, 11, 19, and 10, with a *MP* dynamic marking. The third staff starts at measure 30 and includes a *MF* dynamic marking. The fourth staff starts at measure 36 and includes a *MP* dynamic marking. The fifth staff starts at measure 41 and includes measure numbers 41, 49, and 4. The sixth staff starts at measure 56 and includes measure numbers 57, 65, and 3. The seventh staff starts at measure 69 and includes measure numbers 69, 73, and 2. The eighth staff starts at measure 78 and includes a *F* dynamic marking and measure number 81. The ninth staff starts at measure 85. The score concludes with a key signature change to three sharps (F#, C#, G#).

BARI. SAX.

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff contains the first four measures of the melody. The first measure is marked with *MF*.

Musical staff 2: Treble clef, key signature of three flats. The staff contains measures 5 through 8. A slur covers measures 7 and 8, which are marked with *MP*.

Musical staff 3: Treble clef, key signature of three flats. The staff contains measures 11 through 19. Measure 11 is boxed and labeled "11". Measure 19 is boxed and labeled "19". There are two bar lines with "8" above them, indicating 8-measure rests.

Musical staff 4: Treble clef, key signature of three flats. The staff contains measures 31 through 36. Measure 31 is boxed and labeled "31". The first measure is marked with *MF*.

Musical staff 5: Treble clef, key signature of three flats. The staff contains measures 36 through 40. A slur covers measures 39 and 40, which are marked with *MP*.

Musical staff 6: Treble clef, key signature of three flats. The staff contains measures 41 through 49. Measure 41 is boxed and labeled "41". Measure 49 is boxed and labeled "49". There are two bar lines with "8" above them, indicating 8-measure rests.

Musical staff 7: Treble clef, key signature of three flats. The staff contains measures 57 through 60. Measure 57 is boxed and labeled "57". The first measure is marked with *F*.

Musical staff 8: Treble clef, key signature of three flats. The staff contains measures 61 through 64. The staff features eighth-note patterns and slurs.

Musical staff 9: Treble clef, key signature of three flats. The staff contains measures 65 through 69. Measure 65 is boxed and labeled "65". Measure 69 is boxed and labeled "69". There are two bar lines with "4" above them, indicating 4-measure rests. A key signature change to two sharps (F#, C#) occurs between measures 68 and 69.

Musical staff 10: Treble clef, key signature of two sharps (F#, C#). The staff contains measures 73 through 80. Measure 73 is boxed and labeled "73". There is a bar line with "8" above it, indicating an 8-measure rest.

81 81

Musical staff for measures 81-85. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music begins with a dynamic marking of *f* (forte) under the first note. The melody consists of eighth and quarter notes with various rests and slurs.

86

Musical staff for measures 86-90. The staff continues in treble clef with the same key signature. The melody continues with eighth and quarter notes, ending with a double bar line and a fermata over the final note.

TRUMPET 1

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains the first four measures of the piece. The first measure has an accent (^) over the first note. The dynamic marking 'MF' is placed below the staff.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 5 through 8. Measure 5 has an accent (^) over the first note. Measure 8 is a whole rest with a '4' above it, indicating a four-measure repeat.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 11 through 19. Measure 11 is boxed with the number '11'. Measure 19 is boxed with the number '19'. There are rests of 8 measures between 11 and 19, and 12 measures between 19 and the end of the staff.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 31 through 35. Measure 31 is boxed with the number '31'. Measure 31 has an accent (^) over the first note. The dynamic marking 'MF' is placed below the staff.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 36 through 41. Measure 41 is boxed with the number '41'. There are rests of 4 measures between 36 and 41, and 8 measures between 41 and the end of the staff.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 49 through 57. Measure 49 is boxed with the number '49'. Measure 57 is boxed with the number '57'. There is a rest of 8 measures between 49 and 57. The dynamic marking 'F' is placed below the staff.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 61 through 64. The staff contains eighth and sixteenth note patterns.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 65 through 68. Measure 65 is boxed with the number '65'. There is a rest of 4 measures between 65 and the end of the staff. The key signature changes to two flats (B-flat, E-flat) at the end of the staff.

69 **69**

Musical staff 69-72: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 69-72. Measure 69 starts with a forte (F) dynamic. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 72.

73 **73**

Musical staff 73-76: Treble clef, key signature of three sharps, 4/4 time. Measures 73-76. Measure 73 starts with a mezzo-piano (MP) dynamic. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 76.

77

Musical staff 77-80: Treble clef, key signature of three sharps, 4/4 time. Measures 77-80. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 80.

81 **81**

Musical staff 81-85: Treble clef, key signature of three sharps, 4/4 time. Measures 81-85. This staff features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Accents (^) are placed above the first notes of measures 81, 83, and 85.

86

Musical staff 86-90: Treble clef, key signature of three sharps, 4/4 time. Measures 86-90. This staff continues the complex rhythmic pattern from the previous staff, with accents (^) above the first notes of measures 86, 88, and 90. The staff concludes with a double bar line.

TRUMPET 2

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

MF

4

11 8 19 12

MF 31

4 41 8

49 8 57 F

F

65 4

69 **69**

Musical staff 69-72: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 69-72. Measure 69 starts with a forte (*F*) dynamic. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 72. The staff ends with a double bar line.

73 **73**

Musical staff 73-76: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 73-76. Measure 73 starts with a mezzo-piano (*MP*) dynamic. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 76. The staff ends with a double bar line.

77

Musical staff 77-80: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 77-80. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 80. The staff ends with a double bar line.

81 **81**

Musical staff 81-85: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 81-85. The melody consists of quarter notes and eighth notes, with accents (^) over the first notes of measures 81, 83, and 85. The staff ends with a double bar line.

86

Musical staff 86-90: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 86-90. The melody consists of quarter notes and eighth notes, with accents (^) over the first notes of measures 87, 89, and 90. The staff ends with a double bar line.

TRUMPET 3

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

Musical notation for measures 1-4. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4. Measure 1 starts with a *MF* dynamic marking. The melody features a dotted quarter note followed by an eighth note, and a quarter note followed by a dotted quarter note.

Musical notation for measures 5-8. Measure 5 starts with a measure rest. Measure 8 contains a whole rest.

Musical notation for measures 9-12. Measure 9 starts with a measure rest. Measure 11 is boxed with the number 11. Measure 12 contains a whole rest.

Musical notation for measures 13-16. Measure 13 starts with a measure rest. Measure 15 is boxed with the number 31. Measure 16 contains a whole rest. A *MF* dynamic marking is present below measure 13.

Musical notation for measures 17-20. Measure 17 starts with a measure rest. Measure 20 contains a whole rest.

Musical notation for measures 21-24. Measure 21 starts with a measure rest. Measure 23 is boxed with the number 41. Measure 24 contains a whole rest.

Musical notation for measures 25-28. Measure 25 starts with a measure rest. Measure 27 is boxed with the number 57. A *F* dynamic marking is present below measure 25.

Musical notation for measures 29-32. Measure 29 starts with a measure rest. The melody continues with eighth and quarter notes.

Musical notation for measures 33-36. Measure 33 starts with a measure rest. Measure 35 is boxed with the number 65. Measure 36 contains a whole rest. The piece concludes with a key signature change to two sharps (F# and C#).

69 69

Musical staff 69-72: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 69-72. Measure 69 starts with a forte (F) dynamic. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 72.

73 73

Musical staff 73-76: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 73-76. Measure 73 starts with a mezzo-piano (MP) dynamic. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 76.

77

Musical staff 77-80: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 77-80. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes in measure 80.

81 81

Musical staff 81-85: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 81-85. The melody features eighth-note patterns with accents (^) on the first notes of measures 81, 83, and 85.

86

Musical staff 86-90: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 86-90. The melody continues with eighth-note patterns and accents (^) on the first notes of measures 86, 88, and 90. The piece concludes with a whole note chord in measure 90.

TRUMPET 4

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

5

11

31

35

41

57

61

65

69 **69**

Musical staff 69-72: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 69-72. Measure 69 starts with a forte (F) dynamic. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 72.

73 **73**

Musical staff 73-76: Treble clef, key signature of three sharps, 4/4 time. Measures 73-76. Measure 73 starts with a mezzo-piano (MP) dynamic. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 76.

77

Musical staff 77-80: Treble clef, key signature of three sharps, 4/4 time. Measures 77-80. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 80.

81 **81**

Musical staff 81-85: Treble clef, key signature of three sharps, 4/4 time. Measures 81-85. The staff contains quarter and eighth notes with accents (^) above the first note of measures 81, 83, and 85.

86

Musical staff 86-90: Treble clef, key signature of three sharps, 4/4 time. Measures 86-90. The staff contains quarter and eighth notes, ending with a whole note in measure 90.

69 **69**

Musical staff 69-72: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 69-72. Measure 69 starts with a forte (F) dynamic. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 71. Measure 72 ends with a double bar line.

73 **73**

Musical staff 73-76: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 73-76. Measure 73 starts with a mezzo-piano (MP) dynamic. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 74. Measure 76 ends with a double bar line.

79 **81**

Musical staff 79-84: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 79-84. Measure 79 starts with a forte (F) dynamic. The staff contains eighth and quarter notes, with a triplet of eighth notes in measure 79. Measure 81 is marked with a box. Measures 82-84 contain sixteenth-note patterns. Measure 84 ends with a double bar line.

85

Musical staff 85-88: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 85-88. The staff contains sixteenth-note patterns with slurs. Measure 88 ends with a double bar line.

89

Musical staff 89-92: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 89-92. The staff contains quarter notes. Measure 92 ends with a double bar line.

TROMBONE 2

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

MF

6

4 11 8

19

19 12 31 MF

34

2

41

41 8 49 8

57

F

61

65

65 4

69 **69**

Musical staff 69-72 in bass clef with a key signature of one sharp (F#). The staff contains four measures. The first measure starts with a dynamic marking of *F*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second measure contains: D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). The third measure contains: A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). The fourth measure contains: E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). There is a triplet of notes (B3, C4, D4) in the third measure and a triplet of notes (E4, F4, G4) in the fourth measure.

73 **73**

Musical staff 73-76 in bass clef with a key signature of one sharp (F#). The staff contains four measures. The first measure starts with a dynamic marking of *MP*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second measure contains: D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). The third measure contains: A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). The fourth measure contains: E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). There is a triplet of notes (B3, C4, D4) in the third measure and a triplet of notes (E4, F4, G4) in the fourth measure.

79 **81**

Musical staff 79-84 in bass clef with a key signature of one sharp (F#). The staff contains six measures. The first measure starts with a dynamic marking of *F*. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second measure contains: D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). The third measure contains: A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). The fourth measure contains: E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). The fifth measure contains: B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). The sixth measure contains: F5 (quarter), G5 (quarter), A5 (quarter), B5 (half). There is a triplet of notes (B3, C4, D4) in the third measure and a triplet of notes (E4, F4, G4) in the fourth measure.

85

Musical staff 85-88 in bass clef with a key signature of one sharp (F#). The staff contains four measures. The first measure contains: B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). The second measure contains: F5 (quarter), G5 (quarter), A5 (quarter), B5 (half). The third measure contains: C6 (quarter), D6 (quarter), E6 (quarter), F6 (half). The fourth measure contains: G6 (quarter), A6 (quarter), B6 (quarter), C7 (half).

89

Musical staff 89-92 in bass clef with a key signature of one sharp (F#). The staff contains four measures. The first measure contains: C7 (quarter), D7 (quarter), E7 (quarter), F7 (half). The second measure contains: G7 (quarter), A7 (quarter), B7 (quarter), C8 (half). The third measure contains: D8 (quarter), E8 (quarter), F8 (quarter), G8 (half). The fourth measure contains: A8 (quarter), B8 (quarter), C9 (quarter), D9 (half). The staff ends with a double bar line.

TROMBONE 3

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

MP

4 11 8

19 12 31 MF

2

41 8 49 8

F

65 4

69 69

Musical staff 69-72: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 69-72. Measure 69 starts with a dynamic marking *F*. Measure 72 ends with a double bar line. A triplet of eighth notes is marked with a '3' above it in measure 71.

73 73

Musical staff 73-76: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 73-76. Measure 73 starts with a dynamic marking *MP*. Measure 76 ends with a double bar line. A triplet of eighth notes is marked with a '3' above it in measure 74.

79 81

Musical staff 79-84: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 79-84. Measure 79 starts with a dynamic marking *F*. Measure 81 is boxed. Measure 84 ends with a double bar line. A triplet of eighth notes is marked with a '3' above it in measure 79.

85

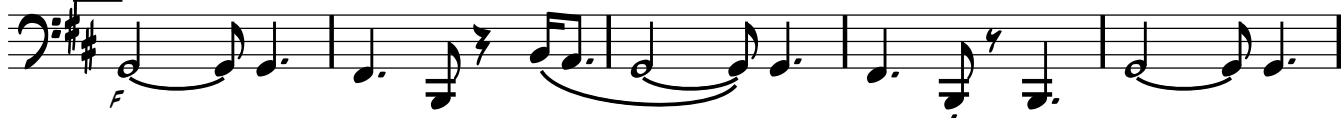
Musical staff 85-88: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 85-88. Measure 88 ends with a double bar line.

89

Musical staff 89-92: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 89-92. Measure 92 ends with a double bar line.

81

81



86



PIANO

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON

ADAPT. PHILIP VAN GALEN

♩ = 124

EMA7 E6 EbM7 AbM7 EMA7 E6 EbM7 EbM7/Ab Ab7

MF

6 EbM7 AbM7 C#9sus4 C#9 C#9sus4 EMA7/F# F#9

MF

11 **11** EMA7 F#7/E EbM7 EbM7/Ab Ab7 EMA7 F#7/E EbM7 EbM7/Ab Ab7

MP

19 **19** EMA7 F#7/E EbM7 EbM7/Ab Ab7 EMA7

MF

24 F#7/E EbM7 EbM7/Ab Ab7 EMA7 F#7/E

29 EbM7 EbM7/Ab Ab7 **31** EMA7 E6 EbM7 AbM7 EMA7 E6 EbM7 EbM7/Ab Ab7

< F

35 EMA7 E6 EbM7 AbM7 C#9sus4 C#9 C#9sus4 EMA7/F# F#9

MF

41 **41** EMA7 F° B/F# B+/G G#M G#M/F# B

MP

49 **49** EMA7 F° B/F# B+/G G#M G#M/F# B

57 **57** EMA7 D#M7 C#M7 BMA7 G#7sus4 G#7

F

61 *E*M^A7 *D*[#]M⁷ *C*[#]M⁷ *B*M^A7 *G*[#]7_{SUS4} *G*[#]7

65 **65** *E*M^A7 *E*^b *E*^bM⁷ *A*^bM⁷ *E*M^A7 *E*^b *E*^bM⁷ *E*^bM⁷/*A*^b *A*^b7

69 **69** *G*M^A7 *G*⁶ *F*[#]M⁷ *B*M⁷ *G*M^A7 *G*⁶ *F*[#]M⁷ *F*[#]M⁷/*B*7 *B*7

73 ^{MF} **73** *G*M^A7 *G*⁶ *F*[#]M⁷ *B*M⁷ *G*M^A7 *G*⁶ *F*[#]M⁷ *F*[#]M⁷/*B*7 *B*7 *G*M^A7 *G*⁶ *F*[#]M⁷ *B*M⁷

79 *G*M^A7 *G*⁶ *F*[#]M⁷ *F*[#]M⁷/*B*7 *B*7 **81** *G*M^A7 *G*⁶ *F*[#]M⁷ *B*M⁷ *G*M^A7 *G*⁶ *F*[#]M⁷ *F*[#]M⁷/*B*7 *B*7

85 *G*M^A7 *G*⁶ *F*[#]M⁷ *B*M⁷ *G*M^A7 *G*⁶

88 *F*[#]M⁷ *F*[#]M⁷/*B*7 *B*7 *G*M^A7 *D*^MA⁷

GITAR

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON

ADAPT. PHILIP VAN GALEN

♩ = 124

EMA7 E6 EbM7 AbM7 EMA7 E6 EbM7 EbM7/Ab Ab7 EMA7 E6

F

6 EbM7 AbM7 C#9sus4 C#9 C#9sus4 EMA7/F# F#9

11

MP

EMA7 F#7/E EbM7 EbM7/Ab Ab7 EMA7 F#7/E EbM7 EbM7/Ab Ab7

19

MF

EMA7 F#7/E EbM7 EbM7/Ab Ab7 EMA7

24

F#7/E EbM7 EbM7/Ab Ab7 EMA7 F#7/E

29

EbM7 EbM7/Ab Ab7 31 EMA7 E6 EbM7 AbM7 EMA7 E6 EbM7 EbM7/Ab Ab7

< F

35

MF

EMA7 E6 EbM7 AbM7 C#9sus4 C#9 C#9sus4 EMA7/F# F#9

41

MP

EMA7 F#7/E EbM7 EbM7/Ab Ab7 EMA7 F#7/E EbM7 EbM7/Ab Ab7

49

EMA7 F#7/E EbM7 EbM7/Ab Ab7 EMA7 F#7/E EbM7 EbM7/Ab Ab7

57

F

EMA7 D#M7 C#M7 BMA7 G#7sus4 G#7

61 *E*_MA⁷ *D*[#]_M7 *C*[#]_M7 *B*_MA⁷ *G*[#]7_{SUS}4 *G*[#]7

65 **65** *E*_MA⁷ *E*⁶ *E*^b_M7 *A*^b_M7 *E*_MA⁷ *E*⁶ *E*^b_M7 *E*^b_M7/*A*^b *A*^b7

F

69 **69** *G*_MA⁷ *G*⁶ *F*[#]_M7 *B*_M7 *G*_MA⁷ *G*⁶ *F*[#]_M7 *F*[#]_M7/*B*7 *B*7

MF

73 **73** *G*_MA⁷ *G*⁶ *F*[#]_M7 *B*_M7 *G*_MA⁷ *G*⁶ *F*[#]_M7 *F*[#]_M7/*B*7 *B*7 *G*_MA⁷ *G*⁶ *F*[#]_M7 *B*_M7

MF *MF*

79 *G*_MA⁷ *G*⁶ *F*[#]_M7 *F*[#]_M7/*B*7 *B*7 **81** *G*_MA⁷ *G*⁶ *F*[#]_M7 *B*_M7 *G*_MA⁷ *G*⁶ *F*[#]_M7 *F*[#]_M7/*B*7 *B*7

F

85 *G*_MA⁷ *G*⁶ *F*[#]_M7 *B*_M7 *G*_MA⁷ *G*⁶

MF

88 *F*[#]_M7 *F*[#]_M7/*B*7 *B*7 *G*_MA⁷ *D*_MA⁷

BASS GUITAR

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

5 *MF*

11 **11** *MP*

19 **19** *MF*

25

31 **31**

35

41 **41** *MP*

49 **49**

55 **57** *F*

The sheet music is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts at measure 1 and includes a dynamic marking of *MF*. The second staff starts at measure 5. The third staff starts at measure 11 and includes a boxed measure number '11' and a dynamic marking of *MP*. The fourth staff starts at measure 19 and includes a boxed measure number '19' and a dynamic marking of *MF*. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and includes a boxed measure number '31'. The seventh staff starts at measure 35. The eighth staff starts at measure 41 and includes a boxed measure number '41' and a dynamic marking of *MP*. The ninth staff starts at measure 49 and includes a boxed measure number '49'. The tenth staff starts at measure 55 and includes a boxed measure number '57' and a dynamic marking of *F*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

60

Musical staff 60: Bass line starting with a half note G2, followed by a quarter note F2, and a half note E2. The next measure contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third measure contains eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The fourth measure contains eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The fifth measure contains a half note G1 and a half note F1.

65

65

Musical staff 65: Bass line starting with a half note G2, followed by a quarter note F2, and a half note E2. The next measure contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third measure contains eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The fourth measure contains eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The fifth measure contains a half note G1 and a half note F1. The staff ends with a double bar line and a key signature change to one sharp (F#).

69

69

Musical staff 69: Bass line starting with a half note G2, followed by a quarter note F2, and a half note E2. The next measure contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third measure contains eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The fourth measure contains eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The fifth measure contains a half note G1 and a half note F1.

73

73

Musical staff 73: Bass line starting with a half note G2, followed by a quarter note F2, and a half note E2. The next measure contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third measure contains eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The fourth measure contains eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The fifth measure contains a half note G1 and a half note F1.

77

Musical staff 77: Bass line starting with a half note G2, followed by a quarter note F2, and a half note E2. The next measure contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third measure contains eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The fourth measure contains eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The fifth measure contains a half note G1 and a half note F1.

81

81

Musical staff 81: Bass line starting with a half note G2, followed by a quarter note F2, and a half note E2. The next measure contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third measure contains eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The fourth measure contains eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The fifth measure contains a half note G1 and a half note F1.

f

86

Musical staff 86: Bass line starting with a half note G2, followed by a quarter note F2, and a half note E2. The next measure contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The third measure contains eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The fourth measure contains eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The fifth measure contains a half note G1 and a half note F1. The staff ends with a double bar line and a whole note G1.

DRUMS

AIN'T NO MOUNTAIN HIGH ENOUGH

ASHFORD & SIMPSON
ADAPT. PHILIP VAN GALEN

♩ = 124

Drum score for 'Ain't No Mountain High Enough' in 4/4 time, tempo 124. The score consists of 37 measures across 10 staves. The notation includes various drum symbols (x for snare, o for cymbal, and vertical lines for bass drum) and rests. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated at the start of their respective staves. Dynamic markings include MF (Mezzo-Forte) and MP (Mezzo-Piano). Rehearsal marks are present at measures 11, 19, and 31. The score concludes with a final measure at 37.

DRUMS

41 **41** +

2 3 4

MP

45 5 6 7 8

49 **49** +

53 5 6 7 8

57 **57** + FILLS

F

61 + FILLS

65 **65**

69 **69**

73 **73**

77

81 **81**

Musical notation for measures 81-84. Measure 81 starts with a double bar line and a circled '81'. It contains a rhythmic pattern with stems and flags. Measures 82, 83, and 84 each contain a repeat sign (double slash with a dot).

85 *F*

Musical notation for measures 85-87. Measures 85, 86, and 87 each contain a repeat sign (double slash with a dot).

88

FILLS

Musical notation for measures 88-91. Measure 88 contains a repeat sign. Measures 89, 90, and 91 contain rhythmic notation with stems and flags. Measure 91 ends with a diamond-shaped symbol.